A5: Interacting With Participants From The Bench: Motivational Interviewing 101 For Judges

Hon. Carrie E. Garrow Chief Judge Saint Regis Mohawk Tribal Court

DISCLAIMER

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Before We Begin...

Here are some friendly housekeeping reminders

- 1 Your control panel will appear at the bottom of your user screen. (As shown below)
- 2 All attendees will be muted during the presentation.
- Use the Chat box to submit a comment to "All Presenters" or "Presenters & Everyone"
- If you have a question, please type it in the Q&A box

Please complete the CE Sign-in form, when the link is dropped in the chat box.

Please complete a workshop session evaluation.

This session will be recorded. Recordings will be available on this platform and EnhancementTraining.org.













HWC KEY COMPONENT #7

Ongoing Tribal Wellness Court judge interaction with each participant is essential



NADCP BEST PRACTICE STANDARD #3

- supportive comments
- stress the importance of their commitment
- expresses optimism
- does not humiliate
- does not subject them to foul or abusive language.
- allows participants a reasonable opportunity to explain
- studies have consistently found that Drug Court participants perceived the quality of their interactions with the judge to be among the most influential factors for success in the program

FAMILY TREATMENT COURT BEST PRACTICE STANDARDS #2 ROLE OF THE JUDGE

Rapport with participants is among the most important components of the FTC

Explaining responses

Reinforcing treatment adjustments

Engaging

Supportive

Encouraging

Emphasizing
participant's strengths
and importance of
continued
engagement

Result - more likely to comply with treatment and have better outcomes



DO THYIS HOM DO I

MOTIVATIONAL INTERVIEWING WITH OFFENDERS

Engagement, Rehabilitation, and Reentry

Jill D. Stinson and Michael D. Clark

335 × 499

MOTIVATIONAL INTERVIEWING

WHY MOTIVATIONAL INTERVIEWING?

- Evidence based practice (talking things out is an indigenous approach)
- Behavior change reform/restorative
- Prepares offender for change
- Shifts balance of responsibility we are agents of change rather than responsible for change
- Suggests effective ways of handling resistance and keep things from getting worse



Partnership

FOUR ELEMENTS OF THE SPIRIT OF MI -PACE

Acceptance

Compassion

Evocation

PARTNERSHIP

- Compliance = us v. them
- Change = allies
- Work to change behavior that led to punishment NOT inflict further punishment
- Participant is the agent of real change
- Our role be curious
- Let go of our favorite tools telling, teaching, advice giving
- Just in case you're not worried – This IS Hard



ACCEPTANCE



- Paradox
- Not condoning behavior but acknowledge the reality
- Four key components
 - Absolute worth
 - Accurate Empathy
 - Autonomy-Support
 - Affirmation

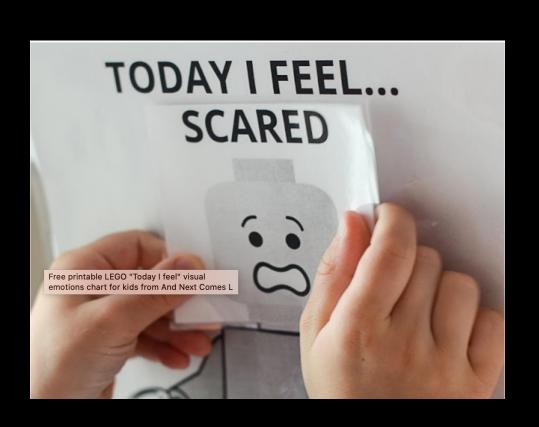
ACCEPTANCE -ABSOLUTE WORTH

- Every person has potential
- Challenge is to look within ourselves and decide for ourselves whether criminal behavior negates humanity.
- The opposite is judgmental condemnation



 Empathy is not connecting to an experience, it's connecting to the emotions that underpin an experience.
 Brené Brown, Daring Leadership ACCEPTANCE ACCURATE EMPATHY -LISTEN THE WAY YOU WANT TO BE LISTENED TO

BRENÉ BROWN'S EMPATHY SKILLS



- See the world as others see it –honor their truth
- Be nonjudgmental
- Understand another person's feelings
- Communicate your understanding of that person's feelings
- Mindfulness paying attention

ACCEPTANCE - AUTONOMY -SUPPORT



Freedom to choose own course of action



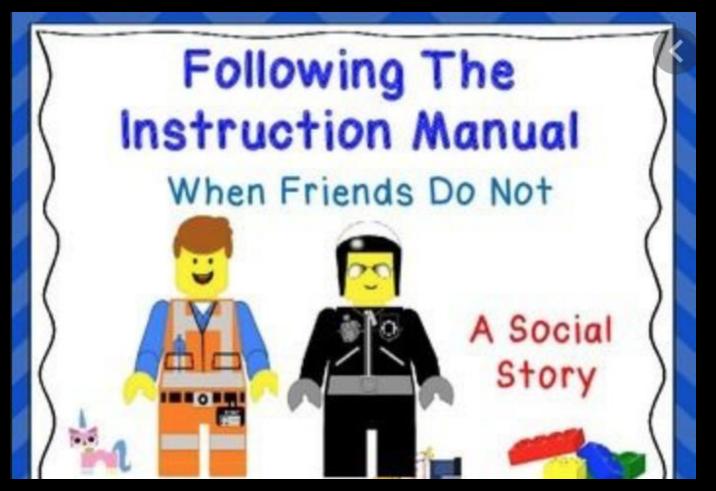
Can't do this vs. make good choices



The judge applies the consequences



Make aware it's your choice, here are the consequences - neutrally



ACCEPTANCE - AFFIRMATION





VERBALIZE SUPPORT

RECOGNIZE THEIR SURVIVAL





RECOGNIZE THEIR COMMITMENT TO KEEP GOING AFFIRMATIONS MOBILIZE THEIR STRENGTHS



COMPASSION

- It isn't just empathy
- "attention to values, patience, and connection"
- Compassion requires both courage and vulnerability
- It is NOT pity



EVOCATION

- Trust people have what they need to change within them - it's already there
- Our job is to draw it out aspirations, values, competencies
- Stay close to their definition of the problems and solutions
- Focus on strengths
- Focus on what could do



THE ART OF LISTENING



HOW DO I LISTENS

- Take down your filters
- Be curious
- Absorb as much as possible
- Work to suspend beliefs and be impartial
- Appreciate uniqueness of person
- The Key what you say in response



HOW TO START?

- Prepare your mind
- Stop talking
- Practice

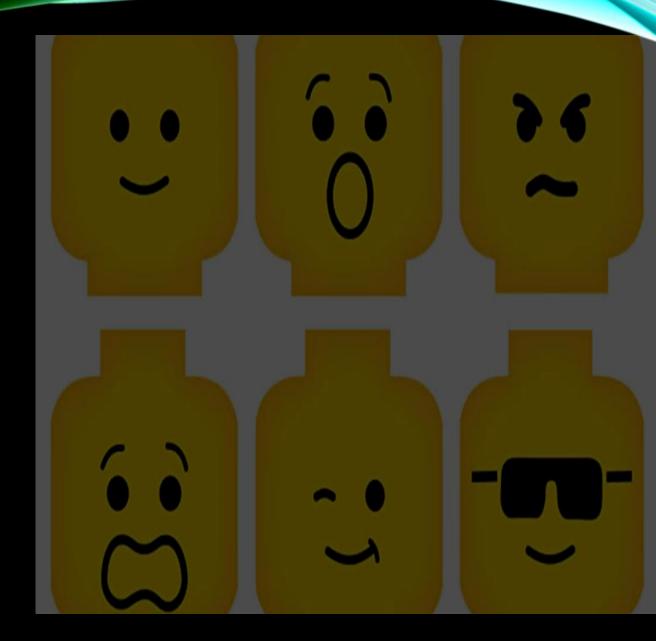


Kristal Dubois

LISTENING IS COMMUNICATION

- Undivided attention
- Eye contact
- Facial expressions

l've LISTENED -Now what?



REFLECTIVE LISTENING

- Participants need to know you heard them
- Keep it simple less is more get to point
- Remove "I" from reflective statements keep focus on participant



REPETITION



- Use their own words to repeat
- Helps you understand
- Use it if your drifting
- Slows down conversation and accentuate points
- Don't use too much

SIMPLE REFLECTIONS



- Repeat or minimally paraphrase what was said
- Use themes rather than words

ROADBLOCKS

- Get in way of self-exploration
- Derail from natural flow of thoughts
- Imply power differential
- BUT you're a judge



GORDON'S ROADBLOCKS TO ACTIVE LISTENING

- Ordering, directing, commanding
- Warning, cautioning or threatening
- Giving advice, making suggestions, or providing solutions
- Persuading with logic, arguing, or lecturing
- Telling people what they should do; moralizing
- Disagreeing, judging, criticizing, or blaming
- Agreeing, approving, praising (BUT)
- Shaming, ridiculing, labeling
- Interpreting or analyzing
- Reassuring, sympathizing, or consoling
- Questioning or probing
- Withdrawing, distracting, humoring, or changing the subject



EVALUATIONS

Please remember to fill out the workshop evaluation - hyperlink is in the chat.

Workshop Information:

Monday, September 28, 2020

1:15 PM - 2:30 PM

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